

# CURRICULUM VITAE

PETER GOODRICH

Professor of Law,  
Director of the Program in Law and Humanities  
Cardozo Law School, New York

Visiting Professor of Law  
School of Social Science, New York University Abu Dhabi

goodrich@yu.edu  
pg62@nyu.edu

BORN 13.9.54.

PRESENT POSITIONS

Professor of Law, and Director of the Program in Law and Humanities, Cardozo School of Law, New York 2000 to the present.

Visiting Professor, School of Social Science, New York University Abu Dhabi 2015 to the present.

Honorary Fellow, Birkbeck Law School, University of London

PREVIOUS APPOINTMENTS

Founding Dean, and Corporation of London Professor of Law, Birkbeck School of Law, University of London 1991-1999.  
Director of Graduate Studies and Senior Lecturer in Law, University Lancaster 1987-1991.

Lecturer in Law, Faculty of Law, University of Newcastle upon Tyne, 1984-1987.

Lecturer in Law, Department of Law, Liverpool John Moore's University.

Tutor in Jurisprudence and Research Associate, Centre for Law and Society, University of Edinburgh.

VISITING PROFESSOR

Faculty of Law, University of Copenhagen, 1987.

Hungarian Academy of Sciences, and Etvos Lorand University, Budapest, 1989.

Faculty of Law, University of Helsinki, Finland, 1990.

School of Law, University of Southern California, Los Angeles, 1996.

School of Law, University of California at Los Angeles, 1997, 1998.

Cardozo Law School, New York, 1992, 1998.

Honorary Visiting Professor, Birkbeck Law School, University of London, 2006, 2012.

Distinguished Visiting Professor, University of Hong Kong School of Law, 2014, 2016

Visiting Professor, School of Social Science, NYU Abu Dhabi 2015, 2016-2017, 2017, 2018, 2019, 2020

ACADEMIC  
QUALIFICATIONS

LLB, 1975, University of Sheffield, England.  
Ph.D, 1984, University of Edinburgh: *Legal Discourse;  
Studies in Linguistics, Rhetoric and Legal Analysis.*

EDITOR (JOURNALS)

Editor, *International Journal for the Semiotics of Law* (1986-1995).  
Editor, *Law and Critique* (Managing Editor 1990-2000)  
Editor in Chief, *Law and Literature* (2001 to 2015)  
Executive Editor, *Law and Literature* (2015 to present)  
Editor, *International J. of Law in Context* (2008 to the present)

EDITOR (BOOK SERIES)

*Law, Justice and Visual Studies* (Edinburgh University Press)  
*Discourses of Law* (Routledge)  
*Nomikoi: Critical Legal Thinkers* (Routledge)  
*Bloomsbury Cultural History of Law* (Bloomsbury)

TEACHING

Contract  
Legal Methods  
Law and Film  
Visual Advocacy  
Legal Rhetoric  
Torts  
Jurisprudence  
Law and Society  
Gender and Law  
Legal History

Teacher of the Year 2002, 2004, 2009, 2011, 2013, 2015

## PRINCIPAL PUBLICATIONS

### BOOKS

- Reading the Law: A Critical Introduction to Legal Method and Techniques*, 1986, Oxford and Cambridge, MA, Basil Blackwell.
- Legal Discourse: Studies in Linguistics, Rhetoric and Legal Analysis*, 1987, London, Macmillan, and St Martin's Press, New York.
- Languages of Law: From Logics of Memory to Nomadic Masks*, 1990, Cambridge: Cambridge University Press.
- Politics, Postmodernity and Critical Legal Studies: The Legality of the Contingent*, 1994, London and New York, Routledge (editor, with C. Douzinas and Y. Hachamovitch).
- Oedipus Lex: Psychoanalysis, History, Law*, 1995, Berkeley and Los Angeles, University of California Press.
- Law in the Courts of Love: Literature and Other Minor Jurisprudences*, 1996, London and New York, Routledge.
- Law and the Unconscious: A Legendre Reader*, 1997, London, Macmillan Press (editor and translator).
- Law and the Postmodern Mind*, 1998, Ann Arbor, Michigan University Press (edited with David Carlson).
- Nietzsche and Legal Theory: Half-Written Laws*, 2005, New York, Routledge (edited with Mariana Valverde).
- Law, Text, Terror. Essays for Pierre Legendre*, 2007, London, Glasshouse (edited with Barshack and Schütz).
- Laws of Love: A Brief Historical and Practical Manual*, 2007 London: Macmillan.
- Derrida and Legal Philosophy*, 2008, London, Macmillan (edited with Florian Hoffman, Michel Rosenfeld, and Cornelia Vismann).
- Nietzsche and Law*, 2008, Aldershot, Ashgate (edited with Franics Mootz).
- The Scene of the Mass Crime: History, Film and International Tribunals*, 2012, London: Routledge (edited with Christian Delage).
- Legal Theory and the Humanities*, Aldershot: Ashgate Publications, 2013, (edited with Max del Mar).
- Legal Emblems and the Art of Law: Obiter Depicta as the Vision of Governance*, 2013, Cambridge: Cambridge University Press.
- Genealogies of Legal Vision*, 2015, London: Routledge (edited with Valérie Hayaert).
- Early Modern Law*, Bloomsbury Cultural History of Law, 2019.
- Administering Interpretation*, New York: Fordham University Press, 2019 (edited with M. Rosenfeld).
- Schreber's Law: Jurisprudence and Judgment in Transition*, Edinburgh: Edinburgh University Press, 2018.
- New Media and Law: West of Everything*, Edinburgh: Edinburgh University Press, 2019 (edited with C. Delage and M. Wan).

*Advanced Introduction to Law and Literature*, London: Elgar, 2021.  
*The Cabinet of Imaginary Laws*, London: Routledge, 2021.  
*Research Handbook on Law and Literature*, London: Elgar Press, 2022  
 (with Cecilia Gebruers and Daniela Gandorf).  
*Laws of Transgression: The Return of Judge Schreber*, Toronto: University  
 of Toronto Press, 2022 (with K. Trüstedt).  
*Judicial Uses of Images: Vision in Decision*, Oxford University Press, 2023  
*Retinal Justice: A Reader in Law, Justice and the Visual*, Edinburgh:  
 Edinburgh University Press, fc 2024 (with Desmond Manderson).

## FILMS

*Auf Wiedersehen: 'Til We Meet Again* (Diskin Films, 2011) Writer,  
 Producer, Sound and Camera <http://www.tilwemeetagainfilm.com>  
 Philadelphia Independent Film Festival, Los Angeles Jewish Film  
 Festival, Vienna Jewish Film Festival, Jerusalem Jewish Film  
 Festival.

*Of Many* (2014) Artistic Director <http://www.ofmanyfilm.com/>  
 Tribeca Film Festival, AFI Docs, Hot Springs Documentary Film  
 Festival, Abu Dhabi Film Festival

*No Plan A* (2020) Camera and co-editor. Premier at Tribeca Film Festival.  
<https://tribecafilm.com/films/no-plan-a-2021>

## ART CATALOGUES

*Pro Persona Mori*, 1989, Stockholm, Galleri Enkehuset.  
*Ex Cathedra*, 1991, Sweden, University of Lundt Arts Press.  
*Still Life: The Melancholia of Machines*, 1996, Prague, Galerie M.X.M.

## ARTICLES

'On Our Last *Leges*: Uncommon Law' fc *Differences* 2023.  
 'Perpetuum mobile: Colour, Sound and Motion' (2023) 128  
*Actes Semiotiques* 87.  
 'Vision and Decision' 40 *Jahrbuch Rhetorik* 47-64 (2021)  
 'Sounding Idols' *Brooklyn Rail* 12 (2021)  
 'Wierd Judgment: Agon, Omniscience and the Absence of an  
 'e' *Ordine Internazionale e diritti umani* 130-39 (2021)  
 'Remediation' 1 *Cambridge J. Issues in Law, Art, Politics* 310 (2021)  
 'The Pure Theory of Law is a Hole in the Ozone Layer' 92  
*Colorado Law Rev.* 985 (2021)

- 'Transhumusians: On the Jurisography of the Corpus iuris' 24 *Theory and Event* 117 (2021)
- 'Retinal Justice: Rats, Maps and Masks' 47:1 *Critical Inquiry* 241 (2020)
- 'Inutilious Propaedeutics: On Performance in Theatre and Law' 29:4 *Social and Legal Studies* 596 (2020)
- 'Viserbal Laws: On an Arbitral Modality Recently Adopted in Judgments' 9 *African Yearbook of Rhetoric* 50 (2019)
- 'The Example of Undressing: Obnubilations on the Empty Space of the Rule' 29 *Law and Literature* 409 (2018)
- 'How Strange the Change from Major to Minor' 21 *Law, Text, Culture* 30 (2107)
- 'Imago Decidendi: On the Common Law of Images' 1 *Art and Law* 1 (2017)
- '*Mos Piraticus*: On the Haunting and Infestation of the Seas' 29 *Law and Literature* 1 (2017)
- 'Proboscations: Excavations of Comedy and Law' 43 *Critical Inquiry* 361 (2017).
- 'Melancholegalism: Black Letter Theory and the Temporality of Law' 3 *Crisis and Critique* 184 (2016).
- 'The Omina in Nomina' 10 *Law and Humanities* 4 (2016).
- 'Miscarriages of Transmission: body, text, method' *Int. J. Law and Psychiatry* (2016).
- '*Mos Americanus*: Or, Common Law in Partibus Infidelium' 60 *Villanova Law Rev.* 521 (2015).
- 'The Judge's Two Bodies: the Case of Daniel Paul Schreber' 25 *Law and Critique* 323 (2015).
- '*Ex Cathedra Iuris*' 25 *Law and Critique* (2015).
- '*Abcondita in lucem*: For Penny Pether' 26 *Law and Literature* 255 (2014).
- 'Visiocracy: On the Futures of the Fingerpost' 39 *Critical Inquiry* 498 (2013).
- 'The Political Theology of Private Law' 11 *ICON* 146-161 (2013).
- 'Devising Law: On the Philosophy of Legal Emblems' 57 *NYLSLJ* 89-106 (2012/2013).
- 'The Foolosophy of Justice and the Enigma of Law' 24 *Yale Journal of Law and Humanities* 141-178 (2012).
- 'Specters of Law: Why the History of the Legal Spectacle Has Not Been Written', *UCI Law Review* 101-140 (2012).
- 'The Theatre of Emblems: On the Optical Apparatus and the Investiture of Persons', 8:1 *Law, Culture and the Humanities* 47-68 (2012).
- 'Theatres of the Book: On Covering, Flaunting and Marketing Author and Text', *Law Text Culture* 357 (2011).
- 'Disciplines and Jurisdictions', 2011, 48 *English Languages Notes* 176.

- 'Legal Enigmas: Antonio Nebrija, *The Da Vinci Code*, and the Emendation of Law', 30 *Oxford Journal of Legal Studies* 71 (2010).
- 'The Open Tomb: Post-Critical Legal Hermeneutics', *Nevada Law Journal* 201 (2010).
- 'Intellection and Indiscipline', 36 *Journal of Law and Society* 460 (2009).
- 'Law's Labour's Lost', 72 *Modern Law Rev.* 296 (2009).
- 'Screening Law', 2009, 21 *Law and Literature* 1 (2009).
- 'The Visial Line: On the Prehistory of Law and Film', 49 *Parallax* 55 (2008).
- 'Visive Powers: Colours, Trees and Genres of Jurisdiction', 2 *Law and Humanities* 213 (2008).
- 'On the Relational Aesthetics of International Law', 16 *Journal of the History of International Law* 321 (2008).
- 'Preface (On Alain Badiou's Handwriting)', 29 *Cardozo L. Review* 1867 (2008).
- 'Alexy ad iustitium', 2008, 17 *Social and Legal Studies* 105.
- 'Druids and Common Lawyers: Notes on the Pythagoras Complex and Legal Education', 2007, 1 *Law and Humanities* 1.
- 'The New Casuistry', 2007, 33:4 *Critical Inquiry* 475.
- 'The Pythagoras Complex, 2006, *Juridikum* 216.
- 'Looking at the Overlooked: Portraits of Law School Deans', 2006, 54 *Buffalo Law Review* 833.
- 'Tribute', 2006, *Cardozo Law Review* 1027.
- 'Un Cygne Noir', 2005, *Cardozo Law Review* 529.
- 'J.D.', 2005, *Cardozo Law Review* 801.
- 'R.I.A. to R.A.E.: *Aporia* and *Amour Propre* in the Legal Academy', 2006, 15 *Social and Legal Studies* 129.
- '*Lex Laetans*: Three Theses on the Unbearable Lightness of Legal Critique', 2005, 17 *Law and Literature* 293.
- 'Face Off. The Ironic, the Irenic and the Face Between', 2005, 16 *Law and Critique* 357.
- 'The Importance of Being Earnest: Criticism, Satire, Law', 2005, 15 *Social Semiotics* 43.
- 'Friends in High Places. Amity and Agreement in Alsatia', 2005, 1 *Int. J. of Law in Context* 41.
- 'Satirical Legal Studies: From the Legists to the *Lizard*', 2004, 103 *Michigan Law Review* 397.
- 'The Immense Rumor', 2004, 16 *Yale Journal of Law and Humanities* 101.
- 'A Fragment on Cnutism with Brief Divagations on the Near Miss', 2004, 31 *Journal of Law and Society* 131.
- 'Endnote: Untoward', 2004, 31 *Journal of Law and Society* 159.
- 'Pierre the Anomalist: An Epistemology of the Legal Closet', 2003, 64 *University of Miami Law Review* 277.
- 'Laws of Friendship, 2003, 15 *Law and Literature* 23.
- 'Retrolution", 2003, 3 *Rectsgeschichte* 23.

- 'The Omen in Nomen', 2003, 24 *Cardozo Law Review* 1309.
- 'The Perspective Law of the Ego: Public Intellectuals and the Economy of Diffuse Returns', 2003, 66 *Modern Law Review* 294.
- 'Tristes Juristes', 2003, 12 *Social and Legal Studies* 109.
- 'Distrust Quotations in Latin', 2002, 29 *Critical Inquiry* 193.
- 'Officium Poetae', 2002, 23 *Liverpool Law Review* 139.
- 'Zenotypes: On the Modes of Reproduction of Critical Lawyers', 2002, *Social and Legal Studies* 425.
- 'La Nouvelle Vague: Epiphanies, Encounters, Events', 2002, 10 *Feminist Legal Studies* 159.
- 'Europe in America: Grammatology, Legal Studies, and the Politics of Transmission', 2001, 101 *Columbia Law Review* 2033.
- 'Barron's Complaint: A Response to "Feminism, Aestheticism and the Limits of Law"', 2001, 9 *Feminist Legal Studies* 149.
- 'The Law of White Spaces', 2001, 51 *J. of Legal Education* (with Linda Mills).
- 'Rhetoric and Legal Somatics', 2001, 5 *Law Text Culture* 241.
- 'Ad hominem: Duncan Kennedy, the Man, the Work, his Scholarship and the Polity', 2001, 22 *Cardozo Law Review* 971.
- 'Amatory Jurisprudence and the *querelle des lois*', 2001, 76 *Chicago Kent Law Review* 751.
- 'Law Induced Anxiety: Legists, Anti-Lawyers and the Boredom of Legality', 2000, 9:1 *Social and Legal Studies* 143.
- 'The Critic's Love of the Law: Intimate Observations on an Insular Jurisdiction', 1999, *Law and Critique* 343.
- 'Anti-Teubner: Autopoiesis, paradox, and the theory of law', 1999, 13 *Social Epistemology* 197.
- 'Operatic Hermeneutics: Harmony, Euphantasy, and Law in Rossini's Semiramis', 1999, 20 *Cardozo Law Review* 1649.
- 'The Laws of Love: Literature, History and the Governance of Kissing', 24 *New York University Review of Law and Social Change* 183.
- 'Justice and the Trauma of Law: A Response to George Pavilich, 1998, 18 *Studies in Law, Politics, and Society* 271.
- 'Law by Other Means', 1998, 10 *Cardozo Studies in Law and Literature* 111.
- 'Social Science and the Displacement of Law', 1998, 32 *Law and Society Review* 473.
- 'Signs Taken for Wonders: Community, Identity and Sumptuary Law', 1998, 23 *Law and Social Inquiry* 707.
- 'Criminology and the Aesthetic of Feminine Disappearance', 1997, 60 *Modern Law Review* 428.
- 'Epistolary Justice: The Love Letter as Law', 1997, 9 *Yale Journal of Law and Humanities* 617.
- 'Maladies of the Legal Soul', 1997, 54 *Washington and Lee Law Rev.* 1035.



- 'The Unconscious is a Jurist: An Introduction to Psychoanalytic Jurisprudence', 1997, *Legal Studies Forum* 195.
- 'Law in the Courts of Love: Andreas Capellanus and the Judgments of Love', 1996, 48 *Stanford Law Review* 601.
- 'Habermas and the Postal Rule', 1996, 17 *Cardozo Law Review* 1501.
- 'Translating Legendre: The Poetical Sermon of a Contemporary Jurist', 1995, 16 *Cardozo Law Review* 963.
- 'Twining's Tower: Metaphors of Distance and Histories of the English Law School', 1995, 45 *Miami Law Review* 901.
- 'Of Law and Forgetting: Literature, Ethics and Legal Judgment', 1994, 1.2 *Arachne* 198.
- 'The Jurisprudence of Difference: Writing Law's Others', 1994, 9 *Public Access* 15.
- 'Response to Brooke Thomas', 1994, 1 *Arachne* 235.
- 'Salem and Bizance: A Short History of the Two Laws', 1994, 37 *Renaissance and Modern Studies* 13.
- 'Transmission and Law: Or, a Sorrow beyond Words', 1994, 23 *Rechtsphilosophie & Rechtstheorie* 192.
- 'Gynaetopia: Feminine Genealogies of Common Law', 1993, 20 *Journal of Law and Society* 276.
- 'Dr Duxbury's Cure: Or, A Note on Legal Historiography', 1993, 15 *Cardozo Law Review* 1567.
- 'Writing Legal Difference', 1993, 6 *Women: A Cultural Journal* 194.
- 'Oedipus Lex: Slips in Interpretation and Law', 1993, 13 *Legal Studies* 35.
- 'Sleeping with the Enemy: An Essay on the Politics of Critical Legal Studies in America', 1992, 68 *New York University Law Review* 389
- 'The Continuance of the Antirrhetic', 1992, 4 *Cardozo Studies in Law and Literature* 207.
- 'Poor Illiterate Reason: History, Nationalism and Common Law', 1992, 1 *Social and Legal Studies* 7.
- 'Critical Legal Studies in England: Prosepective Histories', 1992, 12 *Oxford Journal of Legal Studies* 195.
- 'Deaf Memories: A Response to A. Pintore', 1991, *International Journal of the Semiotics of Law* 328.
- 'Specula Laws: Image, Aesthetic and Common Law', 1991, 2 *Law and Critique* 233.
- 'Eating Law: Commons, Common Land, Common Law', 1991, 12 *Journal of Legal History* 246.
- 'We Orators', 1990, 52 *Modern Law Review* 410.
- 'Hermeneutics and the Saturnalia of the Analytic Tradition', 1989, 2 *International Journal for the Semiotics of Law* 97.
- 'Rhetoric, Grammatology and the Hidden Injuries of Law', 1989, 18 *Economy and Society* 167.

- 'Juridiske Notationssystemer. Ein Studie i den Tidlige Udvikling i Engelsk Juridisk Dogmatik', 1989, 44 *Retfaerd (Nordisk Juridisk Tidsskrift)* 25.
- 'Contractions', 1989, 13 *Droit et Societé* 323.
- 'Simulation and the Semiotics of Law', 1988, 2 *Textual Practice* 181.
- 'Literacy and the Languages of the Early Common Law', 1987, 14 *Journal of Law and Society* 422.
- 'Traditions of Interpretation and the Status of the Legal Text', 1986, 6 *Legal Studies* 53.
- 'Legal Techniques and Legal Texts', 1986, *Droit Prospectif (Revue de la Recherche Juridique)* 177.
- 'Historical Aspects of Legal Interpretation', 1986, 61 *Indiana Law J.* 331.
- 'Teaching Legal Techniques', 1986, 20 *Law Teacher* 102.
- 'Law and Modernity', 1986, 49 *Modern Law Review* 545.
- 'Legal Hermeneutics: An Essay on Precedent and Interpretation', 1985, 7 *Liverpool Law Review* 98.
- 'Rhetoric as Jurisprudence; An Introduction to the Politics of Legal Language', 1984, 4 *Oxford Journal of Legal Studies* 88.
- 'Law and Language; An Historical and Critical Introduction', 1984, 12 *Journal of Law and Society* 173.
- 'The Role of Linguistics in Legal Analysis', 1984, 47 *Modern Law Review* 523.
- 'The Rise of Legal Formalism or the Defence of Legal Faith', 1983, 3 *Legal Studies* 248.
- 'The Antinomies of Legal Theory', 1983, 3 *Legal Studies* 1.
- 'Freedom of the Phone', 1982, 3 *Liverpool Law Review* 99.

BOOK  
CHAPTERS

- 'Microcosmographia or Law on the Carousel' in Connal Parsley and Basak Ertur (eds), *Lived Experience of Ideology*, Routledge, fc 2023.
- 'The Comedy of Corpus Iuris' in Thomas Giddens and Luca Siliquini-Celini (eds), *Biopolitics and Resistance in Legal Education*, Routledge, fc 2023.
- 'Imaginal Law' in Anne Wagner and Sarah Marusek (eds), *Research Handbook in Legal Semiotics*, Elgar, fc 2023.
- 'L'Empreinte juridique' in Becker, K. (ed.) *Introduction à l'oeuvre de Pierre Legendre*, Paris: Fayard, 2023 (with Serene Richards).
- 'Premonition' in Goodrich et al. (eds), *Research Handbook in Law and Literature*, Elgar, 2022.
- 'International Legal Emblems' in *The Max Planck Encyclopedia of International Procedural Law*, Oxford: Oxford University Press, 2022.

- 'Viserbal Laws: On an Arbitral Mode Recently Adopted in Judgments', in *9 African Yearbook of Rhetoric*, 50, 2020.
- 'Introduction: New Rhetoric's Tattered Examples', in Angela Condello (ed.), *New Rhetorics for Contemporary Legal Discourse* Edinburgh: Edinburgh University Press, 2020.
- 'Spectres of Critique' in Heiko Stubenrauch (ed.), *Critiques of Law and Strategies of Rights* Zurich: Diaphanes, 2020.
- 'Zoonoses' in Werner Gephart (ed) *In the Realm of Corona Normativities*, Frankfurt am Main: Klostermann, 2020.
- 'The Mask as Anti-apparatus: On the Counter-Dispositif in V for Vendetta', in T. Giddens (ed.) *Critical Directions in Comics Studies* Jackson: University of Mississippi Press, 2020.
- 'Law and Psychoanalysis' in *The Encyclopedia of Law and Social Philosophy*, Amsterdam: Springer, 2020.
- 'Rhetoric, Semiotics, Synaesthetics' in *Handbook of Legal Theory* Cheltenham: Elgar, 2019.
- 'Faces and Frames of Government', in Manderson (ed.), *Law and the Visual*, Toronto: University of Toronto Press, 2018.
- 'Who are We?: Persona, Office, Suspicion and Critique' in C. Tomlins & J. Desautels-Stein (eds), *Searching for Contemporary Legal Thought*, Cambridge: Cambridge U.P., 2018.
- 'Aquatopia: Lines of Amity and Laws of the Sea' in A. Carty & J. Nijman (eds), *Morality and Responsibility of Rulers: Early Modern European and Chinese Origins of a Rule of Law for World Order*, Oxford: Oxford U.P., 2018.
- 'To Tear Out a Page' in Werner Gephart (ed.), *Some Colours of the Law: Images and Interpretations* (Berlin: Klostermann, 2017).
- 'Pictures as Precedents' in Anker and Meyler (eds), *New Directions in Law and Literature*, Oxford: Oxford University Press, 2017.
- 'Signs of International Law' in Orford and Hoffman (eds), *Oxford Handbook of the Theory of International Law*, Oxford: Oxford University Press, 2017.
- 'Image and Jurisdiction: The Rhetoric of Emblems' in B. Cormack & L. Hutson (eds), *Oxford Handbook of Law and Literature*, Oxford: Oxford U.P., 2017.
- 'Rhetoric and Law' in M. Macdonald (ed.), *The Oxford Handbook of Rhetorical Studies*, 2016, Oxford, Oxford University Press.
- 'The Exampleless Example: Of the Infinite Particulars of the Modern Common Law' in E. Lowrie & S. Ludderson (eds), *Exemplarity and Singularity: Thinking Through Particulars in Philosophy, Literature, and Law*, 2015, London: Routledge.
- 'Prosopography' in E. Horn & M.Lowery (eds), *Denkfiguren: Für Anselm Haverkamp*, 2014, Munich: August Verlag.

- 'Screening Law' in Marit Pasche & Judy Radul (eds), *A Thousand Eyes: Media Technology, Law and Aesthetics*, 2012, Berlin: Sternberg Press.
- 'The Poetry of Black Letters: Deleuze and *lex amicitiae*' in L. de Sutter and K. McGee (eds), *Deleuze and Law*, 2012, Edinburgh, Edinburgh University Press.
- '*Interstitium* and Non Law' in P.G. Monateri (ed.), *Methods of Comparative Law*, 2012, Cheltenham, Elgar.
- '*Flores quae faciunt coronam* or the flowers of common law' in Oren Ben-Dor (ed.), *Law and Art*, 2011, London: Routledge.
- 'Postmodern Justice' in A. Sarat (ed.), *Law and the Humanities*, 2010, New York, Cambridge University Press
- 'Inns of Court', 'Legal Textbooks after 1850', 'Law Reporting', 'Language and Law', 'Statutory Interpretation', 'Common Law Courts', in P. Cane and J. Conaghan (eds), *Oxford Encyclopedia of Law*, 2009, Oxford: Oxford University Press.
- 'Law' in Tom Mitchell (ed.), *Critical Terms for Media Studies*, 2010, Chicago: Chicago University Press.
- 'Dicta', in Francis Mootz III (ed.), *Philosophy and American Law*, 2009, New York: Cambridge University Press.
- 'Megalography' in Ahrens Stierstorfer (ed.), *Symbolism*, 2008, New York: AMS Press.
- 'First we Take Manhattan: Microtopia and Grammatology in Gotham', in A. Philippopoulos-Mihalopoulos (ed.), *Law and the City*, 2007, London, Routledge.
- 'A Theory of the Nomogram', in Goodrich (ed.), *Law, Text, Terror*, 2006, London, Glasshouse Press.
- 'Law and Religion', in *Encyclopedia of Religion* (2nd edition), 2005, New York, Macmillan.
- 'Slow Reading', in Goodrich and Valverde (eds), *Nietzsche and Legal Theory*, 2005, New York, Routledge.
- 'Nietzsche's Half Written Laws', in Goodrich and Valverde (eds), *Nietzsche and Legal Theory*, 2005, New York, Routledge.
- 'The Posthumous Life of the Postal Rule', in L. Mulcahy (ed), *Feminist Perspectives on the Law of Contract*, 2005, London, Glasshouse.
- 'Grammatology in America: A Sketch of the Return of Philology in Legal Studies', 2004, in Kent Lerch (ed.), *Recht Verstehen*, Berlin, Walter de Gruyter.
- 'Letter', in Max Leskiewicz, *Law, Memory and Literature*, 2004, Queensland, ALPSA.
- '*Amici Curiae*: Lawful Manhood and Other Juristic Performances in Renaissance England', in E. Sheen and L. Hutson (eds), *Renaissance Literature and Law*, 2004, Basingstoke: Palgrave.
- 'Rhetoric and Law' in *Oxford Encyclopedia of Rhetoric*, 2001, New York, Oxford University Press.

- 'Gay Science and Law', in V. Kahn and L. Hudson (eds), *Rhetoric and Law in Early Modern Europe*, 2001, New Haven, Yale University Press.
- 'Courting Death' in D. Manderson (ed.), *Courting Death: The Law of Mortality*, 1999, London, Pluto Press.
- 'Salem und Byzance: Eine Kurze Geschichte der beiden rechte', in Ulrich Rauff und Gary Smith (eds.), *Wissenbilder: Strategien der Uberlieferung*, 1999, Akademie Verlag.
- 'The Iconography of Nothing: Representation and Law in *Edward VI and the Pope*' in C. Douzinas and L. Nead (eds), *The Art of Law*, 1999, Chicago, Chicago University Press.
- 'Translating Legendre: The Poetical Sermon of a Contemporary Jurist' in P. Goodrich and D. Carlson (eds), *Law and the Postmodern Mind: Essays in Jurisprudence and Psychoanalysis*, 1997, Ann Arbor, Michigan University Press.
- 'Introduction' in P. Goodrich and D. Carlson (eds), *Law and the Postmodern Mind: Essays in Jurisprudence and Psychoanalysis*, 1997, Ann Arbor, Michigan University Press.
- 'Psychoanalysis and Law' in P. Goodrich (ed. and trans.), *Law and the Unconscious: A Legendre Reader*, 1997, London: Macmillan.
- 'An Abbreviated Glossary' in P. Goodrich (ed. and trans.), *Law and the Unconscious: A Legendre Reader*, 1997, London: Macmillan.
- 'Legal Hermeneutics' in Craig (ed), *Encyclopaedia of Philosophy*, 1997, London, Routledge.
- 'The Letter of the Law' in John Brigham and Roberta Kevelson (eds), *Law and Semiotics*, 1997, New York: Plenum.
- 'John Selden' in Craig (ed), *Encyclopaedia of Philosophy*, 1997, London, Routledge.
- 'Law and Languages: An Historical and Critical Introduction' in P. Thomas (ed.), *Legal Frontiers*, 1996, Aldershot, Dartmouth Publishing Company.
- 'Of Blackstone's Tower: Metaphors of Distance and Histories of the English Law School' in Peter Birks (ed), *What are Law Schools For?* 1996, Oxford, Oxford University Press.
- 'Gender and Contracts' in Anne Bottomley (ed), *Feminist Perspectives on the Foundational Subjects of Law*, 1996, London, Cavendish Press.
- 'Law and Continental Philosophy' and 'Scepticism about Law' in T. Honderich (ed), *Oxford Encyclopaedia of Philosophy*, 1995, Oxford, Oxford University Press.
- 'Introduction: Politics, Ethics and the Legality of the Contingent' in Douzinas et al. (eds.) *Politics, Postmodernity and Critical Legal Studies*, 1995, London, Routledge.
- 'Jani Anglorum: Signs, Symptoms, Slips and the Interpretation of Law' in Douzinas et al. (eds.) *Politics, Postmodernity and Critical Legal Studies*, 1995, London, Routledge.

- 'Transmission and Law: Or, A Sorrow beyond Words' in D. Nelken (ed), *Law and Communication*, 1995, Aldershot, Dartmouth Press.
- 'Sleeping with the Enemy: An Essay on the Politics of Critical Legal Studies' in J. Leonard (ed.) *Legal Studies as Cultural Studies*, 1995, Albany, N.Y, State University of New York Press.
- '*Antirrhexis*: Polemical Structures of Common Law Thought' in A. Sarat and M. Kearns (eds.), *Rhetoric and Law*, 1994, Ann Arbor, University of Michigan Press.
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