

Masha Kirasirova

Masha.Kirasirova@nyu.edu

US: P. O. Box 903, New York, NY 10276-0903

UAE: P.O. Box 129188, Abu Dhabi

RESEARCH AND TEACHING INTERESTS

Political and Cultural History of the Soviet Union, Empire, Orientalism, Transregional History, Central Asia, the Modern Middle East, the Global history, Gender, Soviet Film, Environmental History

ACADEMIC POSITIONS

2017- Assistant Professor, New York University Abu Dhabi, UAE

2013-2017 Assistant Professor/Faculty Fellow, New York University Abu Dhabi, UAE

EDUCATION

New York University, *Doctor of Philosophy*, New York, NY, 2014

Departments of History and Middle Eastern & Islamic Studies

Dissertation Title: “The Eastern International: the ‘Domestic East’ and the ‘Foreign East’ in Soviet-Arab Relations, 1917-68”

Advisers: Jane Burbank and Zachary Lockman

New York University, *Master of Philosophy*, New York, NY, 2011

Department of Middle Eastern & Islamic Studies

Département d'Enseignement de l'Arabe Contemporain, *Stage Annuel*, Cairo, Egypt, 2006-2007

Intensive Modern Standard and Egyptian Colloquial Arabic Program

Brown University, *Bachelor of Arts*, Providence RI, 2005

Majors: International Relations and English Literature

BOOKS

2023 *The Eastern International: Arabs, Central Asians, and Jews in the Soviet Union's Anticolonial Empire* (Oxford University Press, forthcoming in the Oxford Studies in International History Series in 2023).

2023 *Russian-Arab Worlds: A Documentary History*, co-edited with Eileen Kane and Margaret Litvin (Oxford University Press, April 2023)

2018 *The Routledge Handbook of the Global Sixties Between Protest and Nation-Building*, co-edited with Jian Chen, Joanna Waley-Cohen, Mary Nolan, Martin Klimke, and Marilyn Young (New York: Routledge Press, January 2018)

SCHOLARLY ARTICLES (PEER-REVIEWED)

2018 “Russia’s Foreign Policy in the Middle East,” *Mediterranean Politics* (published online: November 2018)

- 2017 “My Enemy’s Enemy: Consequences of the CIA Operation against Abulqasim Lahuti, 1953-1954,” *Iranian Studies* 50, 3 (2017): 439-465
- 2017 “The ‘East’ as a Category of Bolshevik Ideology and Comintern Administration: Students of the Arab Section of the Communist University in the 1920s,” *Kritika: Explorations in Russian and Eurasian History* 18, 1 (2017): 7-34
- 2011 “Sons of Muslims in Moscow: Soviet Central Asian Mediators to the Foreign East, ed. 1955-62,” *Ab Imperio* 4 (2011): 106-32

BOOK CHAPTERS

- 2023 “Art Diplomacy: Aleksei Shmarinov’s 1968 Exhibit in Beirut, Damascus, and Baghdad,” ed. Sven Spieke, in *Socialist Exhibition Cultures* (forthcoming).
- 2023 “Introduction to Russian-Arab Worlds: A Documentary History,” co-authored with Eileen Kane and Margaret Litvin, in *Russian-Arab Worlds* (forthcoming with Oxford).
- 2023 “Kerosene, Sugar, Matches, and Porcelain Plates: Russia’s Export Trade to Iraq in the 1900s,” co-authored with Eileen Kane in *Russian-Arab Worlds*.
- 2023 “The Case for Establishing Soviet Diplomatic Ties with the Hejaz,” in *Russian-Arab Worlds*.
- 2023 “The Making of a Comintern ‘File Self’: Syrian Communist Party Member Taha Sawwaf (aka Djoni Vil’iams)” in *Russian-Arab Worlds*.
- 2019 “Charlotte Rosenthal: An Egyptian Communist Family Romance” in *The Global Impacts of Russia’s Great War and Revolution, Book 2: The Wider Arc of Revolution, Part 1*, ed. Choi Chatterjee, Steven G. Marks, Mary Neuburger, and Steven Sabol. (Bloomington, Indiana: Slavica Publishers, 2019), 209-36.
- 2018 “Building Anti-Colonial Utopia: The Politics of Space in Soviet Tashkent in the ‘Long 1960s,’” in *The Routledge Handbook of the Global Sixties*, eds. Chen Jian, Masha Kirasirova, et al. (New York: Routledge Press, January 2018)
- 2015 “Orients Compared: US and Soviet Imaginaries of the Modern Middle East,” in *Interlocking Orientologies in the Cold War Era*, eds. Michael Kemper and Artemy Kalinovsky (London and New York: Routledge, February 2015)

ESSAYS AND OTHER PUBLICATIONS

- 2022 “Intimacy and Race in Late Soviet Central Asia,” in *The Russian Review* (forthcoming).
- 2018 “The West Asian Frontier in Russian Geopolitics before and after 1917,” selected for publication in *MEI Insights* (https://mei.nus.edu.sg/publication_category/insights/)
- 2017 “What Vladimir Putin Really Wants in the Middle East,” *Foreign Policy* (December 2017) - <http://foreignpolicy.com/2017/12/15/what-vladimir-putin-wants-in-the-middle-east/>
- 2015 “An Anti-Colonial State?: Soviet Internationalism from Stalin to Khrushchev,” *International Seminar on Islam and Multiculturalism: Exploring Islamic Studies within a Symbiotic Framework* (Tokyo: Organization for Islamic Area Studies at Waseda University, March 2015)
- 2014 “Soviet Orientalism and Political Mobilization,” *Ibraaz: Contemporary Visual Culture in North Africa and the Middle East* (<http://www.ibraaz.org/channel/36>), in English and in Arabic translation (November 2014)

PUBLISHED TRANSLATIONS FROM RUSSIAN AND ARABIC

- 2023 “On Russian Trade,” A Russian Consular report by Aleksandr Adamov, 1903 in *Russian-Arab Worlds: A Documentary History*.
- 2023 “Memo to Stalin and Politburo Central Committee by veteran Armenian diplomat Lev Karakhan, January 1923” in *Russian-Arab Worlds: A Documentary History*.
- 2023 “Autobiography of Taha Sawwaf” (from around 1936) and “Galdjan’s Conversation with Vil’iams,” (from October 2, 1937) in *Russian-Arab Worlds: A Documentary History*.
- 2023 “Note from the Director of the Near and Middle East Section of the Ministry of Foreign Affairs, G. Zaitsev, to V. P. Stepanov, TsK KPSS, September 26, 1953;” “Addendum, “Forty-Three Egyptians facing the Risk of Death for their Opinion, August 25, 1953;” “Expose the conspiracy against the innocents: Protest against it and demand their freedom, August 29, 1953” in *Russian-Arab Worlds: A Documentary History*.
- 2023 “Notes to Gorbachev from Aleksandr Yakovlev about his Conversation with the Kuwaiti Ambassador on November 26, 1990” in *Russian-Arab Worlds: A Documentary History*.

HONORS AND AWARDS

- 2021 NYUAD Manuscript Workshop Grant
- 2019 NYUAD Arts and Humanities Research and Creative Grant
To support the organization of the “Eurasian Borderlands” workshop in October 2019
- NEH Summer Stipend
- 2016-2017 Harvard University Davis Center Fellowship (declined)
- 2016-2017 SSRC InterAsia Program Transregional Research Junior Scholar Fellowship
- 2015-2016 Agnese N. Haury Fellowship
For research residency at the Center for the United States and the Cold War at the New York University Tamiment Library
- 2015 Robert C. Tucker/Stephen F. Cohen Dissertation Prize
Awarded at the 2015 meeting of the Association for Slavic, East European, and Eurasian Studies (ASEEES) for an outstanding English-language doctoral dissertation in Soviet or post-Soviet politics and history
- 2013 Das Zentrum Moderner Orient (ZMO) Visiting Research Fellowship
Fall 2013 residency, “Actors in Translocal Spaces” working group, Berlin, Germany
- 2013 NYU Global Research Initiative Summer Dissertation Fellowship, Berlin, Germany
- 2012-2013 SSRC Eurasia Dissertation Development Award
- 2012-2013 Mellon/ACLS Dissertation Completion Fellowship (declined)
- 2012-2013 NYU GSAS Dean’s Dissertation Fellowship (declined)
- 2012 CLS Alumni Development Fellowship for Persian language study in Spring 2012.
- 2011-2012 SSRC International Dissertation Research Fellowship (IDRF)
- 2011-2012 NYU GSAS Torch Prize Fellowship, December 2010
Awarded for educational achievement and research that seeks to increase understanding and knowledge of the cultural and social relations between the US and the world.
- 2011-2012 IREX Individual Advanced Research Opportunities (IARO) Fellowship
- 2011 Critical Language Scholarship (CLS) for Advanced Persian and Tajik
Summer Program, Dushanbe, Tajikistan.
- 2010 NYU Graduate School of Arts and Sciences (GSAS) Predoctoral Summer Fellowship
- 2010 NYU History Department Friends of History Summer Fellowship
- 2009 FLAS Title VI Grant for Advanced Arabic Study
Summer Program, Institute Française du Proche-Orient (IFPO) in Damascus, Syria.
- 2009 NYU Middle Eastern & Islamic Studies (MEIS) Summer Fellowship
For pre-dissertation research in Damascus, Syria.
- 2008 FLAS Title VI Grant for Arabic Study

2008 *Summer Program, IFPO, Damascus, Syria*
NYU MEIS Summer Research Fellowship
For pre-dissertation research in Damascus, Syria.

INVITED TALKS IN LECTURE SERIES

- 2022 “For Peace and Decolonization: Paradoxes of Intellectual Commitments in Post-WWII Lebanon and Syria,” *Center for Arab and Middle Eastern Studies Lecture Series*, American University in Beirut, October 2022
- 2021 “Muslim Tradition Forbids Reciting the Qur’an while Drunk’: 1940s Arab Intellectuals in a Soviet World,” *Middle East Studies: Soviet Union and the Muslim World: Domestic and Foreign Entanglements in the Late Stalin Era*, University of Maryland, April 2021
“The Eastern International,” *Russia’s Worlds: Russia and the Middle East*, presented by the Harriman Institute, Columbia University, February 2021
- 2020 “Russia and the Belarus Crisis,” *NYUAD History and the Headlines Series*, October 6, 2020
- 2019 “Russia’s Relations with the Middle East: A Historical Perspective,” Abu Dhabi Executive Affairs Authority “Program” Lecture Series, May 2019
- 2019 “A Tashkent Spectacle: 1960s Soviet Central Asian Cinema for the Afro-Asian World,” *Critical Humanities Seminar*, sponsored by NYUAD Arts and Humanities Division, April 2019
- 2018 “The Arab Middle East” in Soviet Orientalism, 1918-1921, *East Seminar*, University of Amsterdam, October 2018
- 2018 “Charlotte Rosenthal, the Russian Revolution, and Transnational Feminism,” *NYUAD Gender Brown Bag*, NYUAD, February 2018
- 2017 “The Third International as Social Space,” *Socialist Intermediaries: Institutions and Practice of Transnational Communism Lecture Series*, Central European University, Budapest, Hungary, February 2017
- 2016 “Arabization, Purges, and Terror in the KUTV Arab Circle, 1929-38,” *University of Pennsylvania Russian History and Culture Workshop*, University of Pennsylvania, Philadelphia, April 2016
- 2015 “My Enemy’s Enemy: Consequences of the CIA Operation Against Abulqasim Lahuti, 1953-1954,” *Center for the US and the Cold War / Jordan Center for the Advanced Study of Russia Occasional Lecture Series*, NYU-New York, October 2015
“The Eastern International,” *Russian History Seminar Series*, Georgetown University, Washington DC, March 2015
“‘The East’ and the Soviet 1920s,” *SFS Qatar History Seminar Series*, Georgetown University School of Foreign Service in Qatar, Doha, Qatar, March 2015
- 2014 “Beyond the Party Line: Soviet Cultural Outreach to the Arab Intelligentsia before and after World War II,” *National Research University - Higher School of Economics Center for the Study of WWII Research Seminar*, Moscow, Russia, October 2014
“From the Imperial Guard to the Avant-Garde: Soviet Orientalism as Social Movement and as Aesthetic,” *Global Art Forum at Art Dubai*, Dubai, United Arab Emirates, March 2014
“Arab Students in Moscow, 1920s-1930s,” *NYUAD History Program Research Seminar*, New York University Abu Dhabi (NYUAD), UAE, February 2014
- 2013 “Liberating Women?: The Communist Women's International and Middle Eastern Students in Moscow, 1922-36,” *Zentrum Moderner Orient (ZMO) Lecture Series*, Berlin, Germany, November 2013

- 2012 “The Eastern International: Soviet Central Asia and the Afro-Asian Colonial World,” *Jordan Center for the Advanced Study of Russia Occasional Lecture Series*, NYU-NY, February 2013
- “Arab’ Communists at KUTV, 1922-38,” *University of Amsterdam EAST Seminar*, University of Amsterdam, Netherlands, October 2012
- 2011 “The Education of New Arab Elites in Moscow and the Politics of Soviet Internationalist ‘Vospitanie’ during the Cold War,” *IREX Public Lecture Series*, American Cultural Center in Moscow, Russia, April 2011

CONFERENCE AND WORKSHOP PRESENTATIONS

- 2022 “Building Heaven on Earth: Nature, Labor, and the Hajj in the Work of Uzbek Filmmaker Malik Kaiumov,” at *The Muslim Self: A Transregional History*, University of Amsterdam, December 2022
- “Soviet Art Diplomacy: Rebuilding Trust in the Middle East after the 1967 War,” *Soviet-Middle Eastern Ties During the Cold War Panel* at the *Association for Slavic, East European, and Eurasian Studies (ASEEES) Conference*, October 2023.
- “Searching for Peace and Decolonization in Post-WWII Lebanon and Syria,” *Arab-Soviet Internationalism – Socialist Internationalism, International Organizations and the Politics of Revolution in the 20th and 21st Centuries*, Forum Transregionale Studien, Berlin Germany, July 2022.
- “The First Generation of Arab students in the USSR on Radio Moscow Arabic,” in *Relations in the Ideospace: Middle Eastern Students in the Eastern Bloc*, Forum Transregionale Studien, Berlin Germany, July 2022.
- “Art Therapy After the 1967 War: Soviet artist Aleksei Shmarionv’s 1968 exhibit in Beirut, Damascus, and Baghdad,” *Go East, Young Artists: Creative Practice across the Middle East, North Africa, and Eastern Bloc, 1950s-1980s*, organized by Aneka Lenssen at NYU Abu Dhabi, May 2022
- 2021 Participant, “Roundtable in Memory of Stephen Cohen,” *ASEEES Conference*, December 2021
- “From Interwar Communists to Cold Warriors? Arabic Radio Moscow Broadcasting in the 1950s,” *ASEEES*, December 2021.
- 2020 “Eurasian Borderlands,” *Luce Conference on Port City Environments in Global Asia*, NYU Abu Dhabi, January 2020
- 2019 “Borderlands Roundtable” as part of Eurasian Borderlands Workshop, NYU Abu Dhabi, October 2019
- “From Interwar Communists to Cold Warrior: Hamdi Selam as Soviet Mediator to the Decolonizing World,” *Russia and Asia in the 20th and 21st Centuries*, Yale Macmillan Center, November 2019
- 2018 “Russia and the Arab World: Toward a Documentary Sourcebook” Round Table Presentation, *Association for Slavic, East European, and Eurasian Studies (ASEEES) Conference*, Boston, MA, December 2018
- “Institutionalizing Russia’s Administration of the “East” before and after 1917,” *A Northern Tier in West Asia? States, Networks, Informal Diplomacy*, Middle East Institute, National University of Singapore (NUS), July 2018 (Invited by the NUS Middle East Institute)
- “Muslim Tradition forbids Reciting the Qur'an while Drunk: Soviet Cultural Diplomacy and the Arab Intelligentsia, 1925-1948,” *Transnational Relations between Eastern Europe/USSR and the Middle East. New Perspectives on the Cold War*, University of Geneva, Switzerland, February 2018 (Invited by the University of Geneva/Princeton University Partnership Grant)

- “Concentric Circles of the East at the Communist University for the Toilers of the East,” *Soviet Student Dormitories: Structures and Legacies*, Forum Transregionale Studien’s Prisma Ukraina program, January 2018, Berlin, Germany (Invited by Prisma Ukraina)
- 2017 “Building Anti-Colonial Utopia: The Politics of Space in Soviet Tashkent in the ‘Long 1960s’,” as part of a panel on “National Forms in their Revolutionary Development: Socialist Realism beyond Moscow,” *ASEEES Conference*, Chicago, IL, November 2017
- “From Russian Orientalism to the Eastern International” *10th International Convention of Asian Scholars (ICAS)*, July 2017, Chiang Mai, Thailand (Invited by the SSRC)
- “Arabization and Terror,” *Russia and the Arab World: History, Literature, Arts Workshop*, Boston University, February 2017 (Invited by the Boston University Pardee School of Global Studies)
- 2016 “Building Anti-Colonial Utopia: The Politics of Space in Soviet Tashkent in the ‘Long 1960s’,” *Revisiting 1968 and the Global Sixties Conference*, NYU Abu Dhabi, September 2016
- 2015 “My Enemy’s Enemy: Consequences of the CIA Operation Against Abulqasim Lahuti, 1953-1954,” *ASEEES Conference*, Philadelphia, PA, November 2015
- “Central Asia as Soviet Development Spectacle,” *Development and Modernization in the Soviet and Post-Soviet Periphery*, co-organized by the Netherlands Organization for Scientific Research (NWO), University of Amsterdam (UvA), the Dutch Royal Academy of Science (KNAW), the Central Asia Program at the George Washington University, and the AMT Central Asia Initiative at Leiden University at Leiden University, Netherlands, September 2015
- ““The Eastern International”: Between Soviet Orientalism and Anti-Colonialism,” *Orientalism, Colonial thinking and the Former Soviet Periphery: Exploring Bias and Stereotype Representations of Eastern and Central Europe, the Caucasus, and Central Asia*, Vilnius University, Lithuania, August 2015
- “Second World Development as Third World Spectacle,” *World Congress of the International Council for Central and East European Studies*, Makuhari, Japan, August 2015
- “Soviet Spectacles in the Middle East,” *Russia and Global History Summer Symposium*, Slavic and Eurasian Research Center, Hokkaido University, Japan, July 2015 (Invited by Hokkaido University)
- 2014 “An Anticolonial State?: Soviet Internationalism under Stalin and Khrushchev,” *Exploring Islamic Studies within a Symbiotic Framework: International Seminar on Islam and Multiculturalism*, co-convened by the Organization of Islamic Studies at Waseda University, Tokyo; the Asia-Europe Center at the University of Malaya, Kuala Lumpur, and NYUAD held at the University of Malaya, Kuala Lumpur, Malaysia, December 2014 (Invited by NYUAD, Waseda University, and University of Malaya)
- “Middle Eastern Women in Soviet Archives: New Sources and Questions,” *MESA Conference*, Washington DC, November 2014
- “Arabic Writing for Stalinist Bureaucracies: Bolshevik Selves in Translation and Translocation,” *ASEEES Conference*, San Antonio, Texas, November 2014
- “Soviet Spectacles in the Middle East, 1955--68,” *Socialist Internationalism Workshop*, University of California, Berkeley, April 2014 (Invited by Berkeley)
- 2013 “Soviet Central Asia: Revolutionary Mythologies and the Making of Soviet Anti-Imperialism,” *Central Asian Connections: Crossroads of Empire, Trade, and Culture Workshop*, NYU Kevorkian Center, NY, December 2013 (Invited by the NYU Kevorkian Center)
- “The Communist Women’s International and Female Travelers to Moscow from the Middle East,” panelist, *ASEEES*, Boston, MA, November 2013

- “Literary and Musical Revolutions in Soviet Tajikistan,” roundtable organizer and presenter, *ASEEES Conference*, Boston, MA, November 2013
- “Biography on Trial: Comintern Evaluations of the Life of Abulqasim Lahuti,” *MESA Conference*, New Orleans, LA, October 2013
- “Courting the Arab Intelligentsia: Soviet Cultural Politics in the Levant, 1925-1948,” *Arab-Russian and Arab-Soviet Literary Ties Conference*, co-convened by the Faculty of Asian and African Studies at Saint Petersburg State University (Russia); the Department of Modern Languages and Comparative Literature at Boston University (USA); and the Department of Arabic at University of St Andrews (Scotland); at Saint Petersburg State University, Russia, June 2013
- 2012 “Firdowsi, Omar Khayyam, and Lahuti: Soviet-Iranian Rivalries over Persian Classical Heritage in Nationalist Narratives,” *MESA Conference*, Denver, CO, November 2012
- “The Middle East in US and Soviet Imaginaries: The Rise of Area Studies, 1947-1960” [*presented in Russian*], *Western and Soviet Perceptions of Islam in Central Asia and the Caucasus Conference*, Moscow Institute of Oriental Studies, Russia, June 2012 (Invited by University of Amsterdam)
- “Re-creating the Revolution in Turkestan: Kamil Yarmatov’s Mythopoesis for the Afro-Asian World, 1958-68,” *10th Annual LSE-GWU-UCSB Graduate Conference on the Cold War*, London School of Economics, United Kingdom, April 2012
- 2011 “The ‘Eastern’ Cultural Offensive: Refracting Soviet Cultural Policies through Central Asia during the Thaw,” *MESA Conference*, Washington DC, December 2011
- “Sons of Muslims in Moscow: Soviet Central Asian Mediators to the Foreign East, 1955-62,” *ASEEES Conference*, Washington DC, November 2011
- “The Middle East in US and Soviet Imaginaries: The Rise of Area Studies, 1947-1960,” *Department of Middle Eastern, South Asian, and African Studies (MESAAS), Imagined Geographies Graduate Conference*, Columbia University, February 2011
- 2010 “The Eastern International,” *SSRC “Globalizing Eurasia” Dissertation Workshop*, Harvard University, September 2010 (Invited by SSRC Eurasia)
- “The Eastern International,” NYU’s *Institute for Public Knowledge, “Jumping Scales” Dissertation Workshops I & II*, New York University-NY, Part I: May 2010; Part II: November 2010
- “Comintern, Orientalism, and Transnational Networks of Exchange,” *Organization for the Advancement of Studies of Inner Eurasian Societies (OASIES), Power and Movement Across Eurasia*, Columbia University, April 2010
- “The Communist University and the Soviet Union’s Imagination of the ‘Eastern World,’” *Networks and Connections in World History*, Northeastern University, March 2010

PANEL CHAIRING AND DISCUSSION

- 2021 Discussant, “Late Soviet Prose in Central Asia” Panel, ASEEES 2021
- 2016 Discussant, “Globalizing Soviet and Post-Soviet Histories 1945-2015” Panel, ASEEES 2016
- Chair, “Preservation of Natural and Cultural Heritage in Late Soviet Russia” Panel, ASEEES 2016
- 2015 Chair, “Contesting Colonial, National, and Neoliberal Cosmopolitanism” Panel, *Cosmopolitan Currents in the Indian Ocean: New Conceptual Models for Studying Cultural Integration and Change*, NYUAD, March 2015

2014 Chair and Discussant, “Persecution and Displacement of Minorities” Panel, The Peripheries of World War I: New Methodological and Spatial Perspectives, NYUAD, December 2014

CONFERENCES/WORKSHOPS ORGANIZED

- 2020-2021 Organizer “Radio Moscow, Decolonization, and the Cold War” Panel (ASEEES 2021)
Manuscript Workshop, NYUAD November 2021
- 2019 Co-organizer, “Eurasian Borderlands,” international workshop at NYU Abu Dhabi, October 2019
Co-organized with Mark Swislocki (NYUAD) and Nora Barakat (NYUAD)
- 2016-2015 Co-organizer, “Revisiting 1968 and the Global Sixties,” two-part international conference held at NYU Shanghai (March 2016) and NYU Abu Dhabi (September 2016)
co-organized with Martin Klimke (NYUAD), Jian Chen (NYUSH), Joanna Waley-Cohen (NYUSH), Mary Nolan (NYUNY), and Marilyn Young (NYUNY)

COURSES AND TEACHING

- 2022- 2014 Instructor
- *History Capstone Seminar* (Fall 2022), NYUAD History Program
 - *History and the Environment: The Middle East* (Spring 2022), NYUAD History Program, Arab Crossroads Program, Core Curriculum
 - *History and Globalization* (Spring 2021, Spring 2020), NYU-AD History Program
 - *Gender* (Spring 2022, Spring 2021, Spring 2020, Spring 2018), NYUAD Core Curriculum
 - *The Global Cold War* (Spring 2018 and 2014), NYUAD History Program, co-taught with Martin Klimke
 - *Russia and the World* (Fall 2021, Fall 2018, Spring 2017), NYU-AD History Program
 - *Central Asia and the Middle East* (Spring 2015, Fall 2017), NYU-AD History Program
 - *Russia’s Multiethnic Empire* (Fall 2014), NYU-AD History Program
- 2010 - 2008 Teaching Assistant (TA)
- *Arabian Nights* (Spring 2010), NYU-NY Middle Eastern and Islamic Studies Department (MEIS)
 - *Politics of the Middle East* (Fall 2009), NYU-NY MEIS
 - *World Cultures: Middle East* (Spring 2009), NYU-NY Morse Academic Program
 - *Palestine, Zionism and Israel* (Fall 2008), NYU-NY MEIS
- 2004 - 2003 Teaching Assistant
- *Classical and Critical Encounters of Identity in International Relations* (Fall 2004), Brown University

GRADUATE ADVISING

- 2020-22 Committee Member, “Flight to the Sea: Mobility and Imperial State Formation on the Caspian Sea Circuit” (Rustin Zarkar, NYU MEIS PhD Dissertation)

CAPSTONE (UNDERGRADUATE SENIOR THESES) ADVISING

- 2023 **Adviser:** “A Military Upper Hand: An analysis into the Nationalists’ advantages and the balance of power in the Spanish Civil War,” (Jose Gonzales, NYUAD)
- 2022 **Adviser:** “Afro-Asian Conversions at Home & Abroad - Investigating Afro-Asian American solidarity within the Anti-Vietnam war movement and its relationship to international Afro-Asian solidarity from 1964 to 1971” (Toby Le, NYUAD)
Third reader: “Palestinian Queers Under Occupation: The Response of the Palestinian LGBTQ Community to Israeli Pinkwashing” (Alejandro Gomez, NYUAD Arab Crossroads Studies)
- 2021 **Second reader:** “Opposing the EU: Historical Legacies of Eurocriticism and Euroscepticism in France, 1950-1992” (Tereza Vavrova, NYUAD History)
- 2020 **Second Reader:** (“The Trouble with Utopias and Humans: Posthumanism in Politics and Folklore in Arkady and Boris Strugatsky’s Monday Starts on Saturday and Tale of the Troika,” (Mariya Golovakova, NYUAD Literature).
- 2019 **Co-Adviser:** (with Martin Klimke): (Leehyun Choi, NYUAD History)
- 2018 **Adviser:** “Oleksandr Dovzhenko’s War: Between Documentary and Fiction” (Valeriya Golovina, NYUAD)
- 2017 **Adviser:** “The Politics and Aesthetics of Iranian Coffee House Paintings” (Chaeri Lee, History, NYUAD)
Second Reader: “Crossing Mountains: Tea Trade and Frontier Politics in the Sino-Tibetan Borderlands” (Xuexin Cai, History, NYUAD)
Second Reader: “Progress, Freedom and Social Justice: Leftist Resistance in the Kuwaiti Rentier State (1940-2016)” (Margit Lindgren, Arab Crossroads, NYUAD)
- 2015 **Second Reader:** “Banding Together: The Role of Semi-Religious Fraternal Organizations in Fostering Social Stability in Anatolia and the Levant, Twelfth to Fourteenth Centuries” (Craig Breckenridge, Arab Crossroads, NYUAD)
- 2014 **Third Reader:** “More Often Now he Suggests or Advises: The Changed Relationship Between Britain's Representatives and the Sheikhs of the Arabian Gulf, 1947-1971” (James Llyod, History, NYUAD)

PROFESSIONAL SERVICE

- 2022-2023 Committee Member, “Academic Disciplinary Committee,” NYUAD
 Committee Member, “Humanities Research Fellowship for the Study of the Arab World Committee, NYUAD
 History Program Capstone Delegate, NYUAD
- 2022-2021 Committee Chair, “Humanities Research Fellowship for the Study of the Arab World Graduate Student Workshop Committee,” NYUAD
 Committee Member, “Academic Disciplinary Committee,” NYUAD
- 2022-2020 Committee Member, “Philosophy Search Committee,” NYUAD
- 2020-2016 Committee Member, “History Program Steering Committee” (served continuously for eight semesters), NYUAD
- 2018-2017 Committee Member, “US and Canadian Rhodes Nominating Committee,” NYUAD
 Committee Member, “Undergraduate Research Funding Sub-Committee,” NYUAD
 Committee Founding Member, “Women in the Humanities,” NYUAD
 The committee was formed in response to a call for more mentorship by undergraduate students in Arts and Humanities; it continued to meet with the Dean of Students and other representatives of student life at least once per semester for two years to follow up on students’ concerns.
- 2016-2014 Organizer, NYUAD History Program Lecture Series
 Arrange the visits of six academic lecturers each semester for four semesters

Peer Reviewer for

Kritika

Russian Review

Ab Imperio

Slavic Studies

Interventions: International Journal of Postcolonial Studies

Journal of Arabic Literature

Islam and Christian-Muslim Relations

NYUAD Journal of International Affairs (student publication)

Contemporary European History

PROFESSIONAL MEMBERSHIP

Association for Slavic, East European and Eurasian Studies (ASEEES)

American Historical Association (AHA)

Middle Eastern Studies Association (MESA)

LANGUAGES

Russian (native), Arabic (Advanced Reading and Speaking), French (Advanced Reading), Persian (Advanced Reading).

RELATED WORK EXPERIENCE

- 2014 Academic Leader/Lecturer, Global Exploration for Educators Organization (GEEO) “Heart of the Silk Road” Summer Tour, Uzbekistan.
The GEEO “Heart of the Silk Road” tour was a component of outreach to K-12 teachers organized by the NYUNY Kevorkian Center for Near Eastern Studies
- 2005-2006 Presidential Intern, American University in Cairo (AUC) Rare Books and Special Collections Library, Cairo, Egypt