

LAILA SOLIMAN, EG (1981, Cairo, EG)

33 Sarwat St., Cairo 11111

Mob. +20-12-22745186

Email: lailahs@gmail.com

Education

2013 Masters of Theatre, Dasarts, AHK, Amsterdam

2004 Bachelor of Arts in Theatre, American University in Cairo (AUC), Egypt

Minor: Arabic Literature (high honors)

2000 German High School Diploma, Abitur, German School of St. Karl Borromaeus, Cairo, Egypt.

Awards

2011 Willi Brandt- Sonderpreis fuer Besonderen Politischen Mut
(Prize for Special Political Courage)

2021 Fedora: Best New Opera Creation Award for Woman @ Point 0

Selected Grants

2020/2021 Production Grant, "W@P0", Arab Foundation for Culture and Arts

2018 Production Grant for Museum of Lungs, Prohelvetia Johannesburg, Goethe
Johannesburg

2016 Production Grant for Zigzig, Swiss Agency for Development and Cooperation/SDC,
Cairo

2015 Research Grant, Ford Foundation, Cairo

2012 The AHK Talent Grant, Amsterdam

2011 Production Grant, Lessons in Revolting, Young Arab Theatre Fund, Cairo

2010 Production Grant, Spring Awakening in the Tuktuk, Arab Goethe Institut, Cairo

2009 Production Grant, "...Fil khedma!", Arab Foundation for Culture and Arts

2006 Production Grant, Ghorba, Alkawred Cultural Foundation

2006 Performance Production Grant, Ghorba, Young Arab Theatre Fund

Artistic Residencies

2015 Opera Creation Workshop, Academie du Festival d'Aix en Provence

2013 Theater Residency at Theater Garasi in Jogjakarta, Ervaar Daar Hier Theatre program, Amsterdam

2012 Artistic Residency at Dabathetr in Rabat

2010 International Theatre Forum, Berlin, Goethe Institut

2008 Royal Court International Residency for playwrights, London

2006 Art Management Program Tour, US International Visitor Program

Selected Publications

2021 Dear You 1/2, 1000 scores, Berlin

2018 No Desert Roses, Theater der Zeit (December edition), Berlin

2011 A Diary in Scenes (And never forget not to wear tampons at a revolution!), Theater der Zeit (April edition), Berlin

2010 Plays from the Arab World, Nick Hern Books, London

Performances

2022 Director, *Woman @ P0*, Aix-en-Provence Festival (Aix-en-Provence)

2020 Director, *Wanaset Yodit (live)*, Kaserne Basel (Basel)

Touring: Helleau Theater (Dresden)

2020 Director, *Wanaset Yodit (Homeversion/Installation)*, Theaterformen (Hannover)

Touring: Kampnagel (Hamburg), Spring Festival (Utrecht)

2019 Co-Director, *My Body Belongs to Me*, Theaterformen Festival (Hannover)
Touring: Spielart Festival (Munich)

2018 Director, *Museum of Lungs*, Market Theatre (Johannesburg)

Touring: FFT Duesseldorf, Kaserne Basel, HAU Hebbel am Ufer, Kaaitheater, Schlachthaus Theater (Bern), Spielart (Munich)

2017 Director, *Superheroes*, Dream City (Tunis)

2017 Dramaturge, *The Case of Meursault*, directed by Ruud Gielens, Theater Neumarkt (Zurich)

2016 Director, *Zigzig*, Jesuite cultural Center (Cairo)

Zürcher Theater Spektakel (Zurich), Teatergarasjen (Bergen), Forum Freies Theater (Duesseldorf), Kaaitheater 5BRussels), Frascati (Amsterdam), HAU (Berlin), Territori (Bellinzona), Festival De L'Automne (Paris), Sens Interdits (Lyon), Spielart (Munich), Tandem (Arras-Douai), Theatre Garronne (Toulouse), La Friture (Mulhouse), Lesrencontresalechelle (Marseille), Kerala Theatre Festival (Thrissur), Freiburg Festival (Freiburg), Carthage Danse (Tunis)

2016 Dramaturge, *In the Eyes of Heaven*, directed by Ruud Gielens, Kaaitheater (Brussels)

Touring: Carthage Theater Festival (Tunis), Gori Theatre (Berlin), Teatergarasjen (Bergen)

2015 Co-Director, *La Grande Maison*, Dream City (Tunis) Touring: Home Works 7 (Beirut)

2015 Co-Director, *National Museum of State Security*, Dream City (Tunis)

2014 Director & co-writer, *Hawa ELHorreya* (Whims of Freedom), (Makan, Cairo) Touring: Gorki Theater (Berlin), After A War/ Lift Festival (London), Kaaitheater (Brussels)

2013 Director, *No Time for Art 0/1/2/3/4* (Rawabet Performing Space, Cairo)

Touring: Brakke Grond (Amsterdam), City of Women Festival (Ljubljana), Tanzquartier (Vienna), Theaterfestival (Basel), Theaterspektakel (Zürich), Theater aan Zee (Ostend), Ballhaus Naunynstraße (Berlin), Kampnagel (Hamburg), Forum Freies Theater (Düsseldorf), Mayfest (Glasgow), Stückemarkt (Heidelberg), Meeting Points 6, Onasis Center (Athens), ORIENTierung (Ludwigshafen), Spielart (Munich), Hebbel am Ufer Theater (Berlin), Meeting Points 6 (Beirut), Beirut Art Center (Beirut), Les Halles (Brussels)

2012 Dramaturge, *Mancha*, KVS (Brussels)

2011 Co-Director, *Lessons in Revolting*, Rawabet Performing Space (Cairo)

Touring: Internationale Keuzeboek (Rotterdam), Stadsschouwburg (Amsterdam), Theaterspektakel (Zurich), FFT (Duesseldorf)

2011 Dramaturge, *Saus Americ(h)aine*, by Ruud Gielens, KVS (Brussels)

2010 Dramaturge ,*Whilst Closely Gazing At the Soup*, dance performance by Karima Mansour & Daria Gusberti, Dampfzentrale (Bern)

Touring: Rawabet (Cairo)

2010 Director, *Spring Awakening in the tuk tuk*, Rawabet Performing Space (Cairo)

Touring: Damascus International Theatre Festival, Jesuites Theater (Alexandria), Dawar Elshams Theatre (Beirut)

2009 Director, ..*At Your Service!*, Hanager Theatre (Cairo) Touring: (Jesuites Theater, Minya)

2008 Dramaturge, *Radio-Muezzin*, Rimini Protokoll, HAU (Berlin) Touring: 2008-2013

2006 Director & co-writer, *Ghorba*, Images of Alienation, Falaki Studio (Cairo) Touring: Jesuites Theater (Alexandria)

2004 Director & Set Designer, Naomi Wallace's *The Retreating World*, *Ode to Iraq*, Falaki Studio (Cairo)

Touring: LAU theater (Beirut)

Installations

2020 *Wanaset Yodit*, Theaterformaen Festival

2017 *Memory of an Impossible Future*, Shubbak Festival London

2013 *Here, There & Everywhere*, Berliner Herbstsalon (Berlin) & Dasarts (Amsterdam)

Other Professional Experience

2021/22 Theatre Adjunct Professor at the American University in Cairo

2018/19 Curatorial Team, Spielart Festival, Munich

2018/19 Mentor, L'Art Rue, Rabat, Tunis

2019 Mentor, Houdoud Lab, Rabat, Morocco

2018 Improvisation & Playwriting for teenagers, L'Art Rue, Tunis

2017 Leading workshop to directing Students at Zhdk, Zurich 2017 AFAC Grant Jury Member

2015 Theatre Workshop Coach with Mahatat, in Damietta, Egypt 2015 Mawred Grants Jury Member

2014 Co-Instructor with Ruud Gielens of the Human Graffiti Workshop, Copenhagen

2012 Artistic Coach at “Revoloution in Kreuzberg?”, Ballhaus Naunynstrasse, Berlin 2010/11 Improvisation coach on the documentary film project “Compos Mentis”

2009 Coach of the Kairo-Beirut Kuentlerlabor, Duesseldorf

Coach of a workshop with teachers and facilitators, improvisation for children, Borj Refugee Camp, Beirut, Lebanon

Membership

2019 Jury Member, Stueckemarkt/ Theatertreffen (Berlin)

2018 Jury Member, Al Mawred Al Thaqafy, Performing Arts, Beirut, Lebanon.

2017 Jury Member, AFAC (Arab Fund for Arts and Culture), Performing Arts, Beirut, Lebanon.

2016 Jury Member, Al Mawred Al Thaqafy, Performing Arts, Beirut, Lebanon.

2015 Jury Member, Jeunes Createurs, Institute Francaise, Cairo, Egypt.

2008 Jury Member, “Theaterspektakel” International theatre festival, Zurich, Switzerland.

Volunteer Work

2015 “Work For Hope”, Theatre workshops with Syrian refugees, Beqaa, Lebanon 2009 Initiative & organization of “For Gaza” fundraising event

2006 Initiative & organization of “Li-Beirout” fundraising event

2004 Member, Cairo To Camps, round 3, Beirut, Lebanon

2003 Member, Cairo To Camps, round 2, Beirut, Lebanon 2002 Founding member, Cairo To Camps, Beirut, Lebanon